

La Música de

F. MORENO TORROBA

CASTILLOS **de** **ESPAÑA**

Para Guitarra

EDITORIAL CADENCIA

C/ VIVES DE ARANDA 129 - LOCAL 5

TELEFONO 134 7931

MADRID 34 (ESPAÑA)

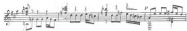
CALATRAVA

(Chorus)

En el himno "CANTOS DE ESPAÑA"

Wanda F. MORAND - FLORIDA

Allargato









JAVIER

Ensemble

Ensemble "CASTILLOS DE ESPAÑA"

Resaca: F. ROPERO-TORRESA

Allegretto

The musical score is written for a five-part ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff is marked 'Allegretto' and contains a melody with eighth and sixteenth notes, accompanied by a bass line with chords. The second staff features a first ending bracket over a series of chords. The third staff has a second ending bracket. The fourth staff includes 'dim.' (diminuendo) and 'rit.' (ritardando) markings. The fifth staff is marked 'Andante' and shows a slower tempo change with a new melody and bass line.





OLITE

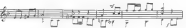
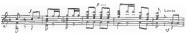
Solo para "CASTELLON DE ESPAÑA"

Musica: F. JORDAN - TORREDA

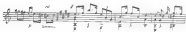
Flauto

The musical score for 'OLITE' is written for a single flute. It consists of five staves of music. The first staff is labeled 'Flauto'. The music is in a key with one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. The accompaniment is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.









SIMANCAS

Chaparral

Ensemble "CANTILLAS DE SIMANCAS"

Mus. F. MENDOZA TORRES

Roberto Muriel

CANTILLAS DE SIMANCAS



ZAFRA

(Fugata)

En la Suite "CAPITULO DE ZAFRA"

Para 1. VIENTO-TROMPA

Adagietto-Torpe





